

CONTA AS BÊNÇÃOS

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EDWIN O. EXCELL

Adapt. Paulo Rezende

$\text{♩} = 96$ 4 Estrofes

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1,2

Trombone 3/
Tuba

Base 1

Drum Set

Choir 2

Strings 3

E \flat A \flat B \flat 7 E \flat A \flat E \flat /B \flat B \flat 7 E \flat E \flat

Fl.

Ob.

B \flat Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn.

Tuba

Base 1

D. S.

Ch. 2

Stgs 3

B \flat 7

E \flat

B \flat 7

Detailed description: This is a musical score for a piece titled 'CONTA AS BÊNÇÃOS'. The score is written for a large ensemble, including woodwinds (Flute, Oboe, B-flat Clarinet, Horn), brass (B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Tuba), strings (Base 1, Chorus 2, Strings 3), and a Drum Soloist (D. S.). The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing rests for certain instruments. The woodwinds and brass sections play various melodic and harmonic lines, while the strings provide a rhythmic and harmonic foundation. The Drum Soloist part is marked with a double bar line and a rest, indicating a solo section. The score includes dynamic markings such as 'ff' (fortissimo) and 'f' (forte). The overall structure is a continuous piece of music with various instrumental and vocal parts.

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This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl.** (Flute): Staff 1, measures 23-32.
- Ob.** (Oboe): Staff 2, measures 23-32.
- B♭ Cl.** (B♭ Clarinet): Staff 3, measures 23-32.
- Hn.** (Horn): Staff 4, measures 23-32.
- B♭ Tpt. 1** (B♭ Trumpet 1): Staff 5, measures 23-32.
- B♭ Tpt. 2** (B♭ Trumpet 2): Staff 6, measures 23-32.
- Tbn.** (Trombone): Staff 7, measures 23-32.
- Tuba**: Staff 8, measures 23-32.
- Base 1** (Bass 1): Staff 9, measures 23-32.
- D. S.** (Double Bass): Staff 10, measures 23-32.
- Ch. 2** (Chorus 2): Staff 11, measures 23-32.
- Stgs 3** (Stages 3): Staff 12, measures 23-32.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B♭ major (two flats). The tempo is marked "Allegro". The score is for measures 23-32.

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[illegible]